



Ways of Seeing in Healthcare: Panel Discussion

Details:

Thursday 16th July

1-2pm AEST (3-4pm NZST; 11am-12noon AWST)

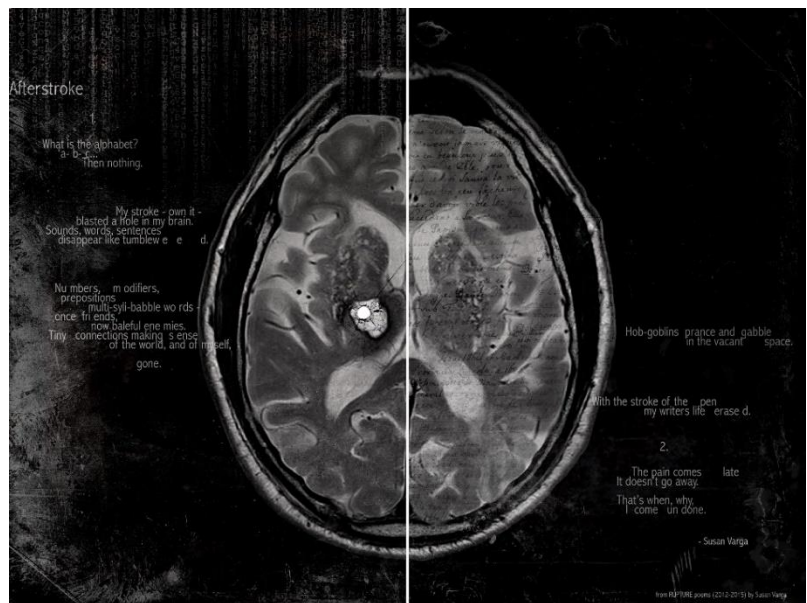
Via Zoom: [Click here to register at the ANZA HPE website & receive the link.](#)

Membership is not required for participation in this session.

Join A/Prof Gabrielle Brand and some of the contributing creative artists to explore the provocative and stimulating “Ways of Seeing in Healthcare” exhibition.

This unique and interactive panel discussion aims to explore and share how art can be used to promote different ways of knowing and seeing in healthcare.

The session will commence with a brief outline of health humanities, including how art can be used to foster empathy and reflection in ourselves and our students. The panel will share insights from producing their creative art works, including a vision for diversity and inclusivity, to challenge the status quo, to bridge clinical and human experiences, to enrich understandings of everyday clinical practice and connect and build community.



Afterstroke by Gabrielle Brand

Participants will have the opportunity to ask questions and consider ways in which they can embed creative arts into their own health professions education, research and practice.

The panel members will consist of educators, clinicians, researchers and students.



ANZA HPE
Australian & New Zealand
Association for Health
Professional Educators

ABOUT THE PANEL



ASSOCIATE PROFESSOR GABRIELLE BRAND

Gabrielle is a passionate teacher and qualitative researcher with a special interest in narrative medicine, health humanities and visual and reflective learning. She has co-designed a series of innovative reflective learning resources with health care consumers titled 'Depth of Field' that uses art (photography, MRI and fine art, music, literature and patient narratives) for widespread use in health professions education.

PROFESSOR JOSEPH IBRAHIM

Joseph is a practising consultant physician in geriatric medicine with research interests in medico-legal death investigation, elder abuse and “dignity of risk” as well as the quality of clinical care, performance, measurement and patient safety.



DR MICHAEL J LEACH

Michael is a Senior Lecturer at the Monash University School of Rural Health. He is passionate about the health humanities, particularly health-related poetry. Michael's poems are published or forthcoming in journals, anthologies, and a chapbook.

BELINDA SWYNY

Belinda's background is as a Critical Care Nurse and she is now a Lecturer within the University of Queensland's School of Medicine. Belinda is highly experienced in medical simulation education, and has a keen interest in the field of interprofessional education. Recently, Belinda has been working within Art and Humanities teachings in Medical Education, Belinda hopes to build on knowledge of creative pedagogy and how it can be used in medical training.



JESSIE ZHOU

Jessie Zhou is a final year graduate entry medical student at Monash University, with a background in pharmacy. Her interest in medical education, mentorship, technology and multimedia, has led to her involvement in numerous educational initiatives and was the 2019 recipient of the ANZAHPE Pre-registration Student Prize. She is delighted for the opportunity to provide a student's perspective in ANZAHPE's inaugural healthcare exhibition.